BUILDING A MEMBERSHIP STRATEGY AT NEWONCE

or how to sell content to 'goldfish'



who's

SPEAKING?

Strategist and Consultant

Executive Board Member and Director of Membership Strategy at newonce.media

Director of Subscription Strategy,
Director of Online Strategy at Gazeta
Wyborcza, Agora



Danuta Breguła
Poland

WE ARE MEWONCE

URBAN CULTURE POWERHOUSE

LOVE BRAND

We are a rapidly growing independent media group from Poland (no big media corporation backing us), based in Warsaw.

Our brands reach mainly Millennials and Generation Z.



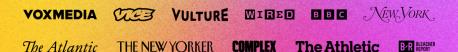
START WITH 'WHY'

newonce's mission is to strengthen critical thinking and encourage discussion, exploration and openness in an increasingly polarised Poland

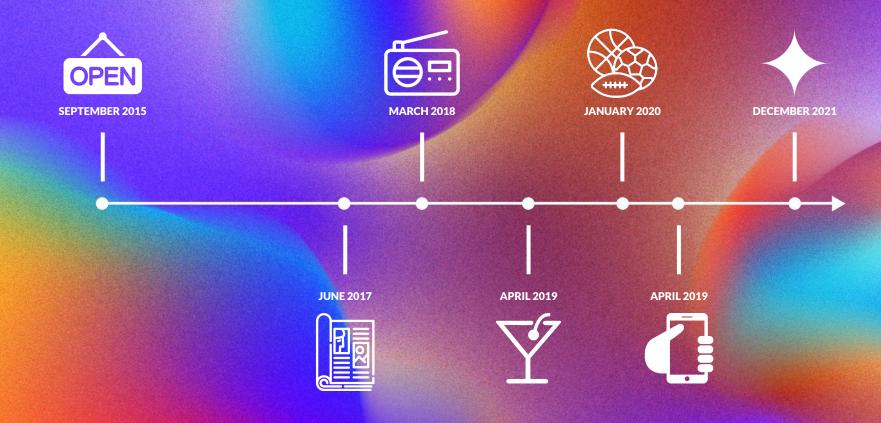
We have grown out of urban culture, which is why in our form we focus on accessible language, humor and energy.

Together with our audiences we look at the world around us through the prism of pop culture, social and political issues, health, technological development or sport.

We believe that it is possible to make media that combine "cool" and "meaningful", where qualitative knowledge is combined with quality entertainment.



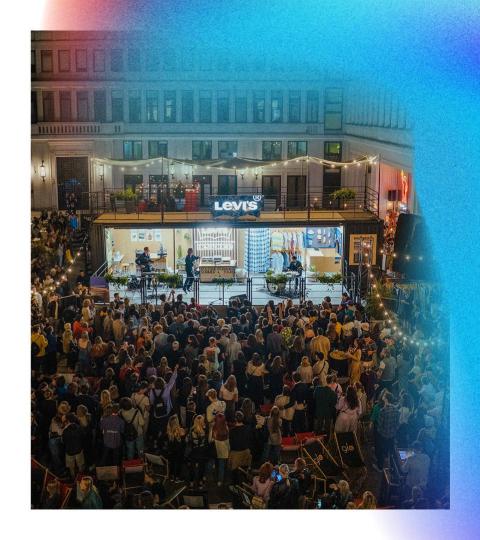
AMBITION AND CONSISTENCY



newonce.bar // outdoor

Our bar in Warsaw is our strategic touchpoint.

In the spring-summer season there are up to 5,000 people partying around it each weekend.



demographics of

newonce

Our channels generate **Over 50M** contacts monthly with our core audiences.

15% > Age 15-18 37% > Age 18-24 35% > Age 25-34 13% > Age 35-44

FLAGSHIP FORMATS

Prof Alexandra Przegalińska - ARTIFICIAL INTELLIGENCE

Dr Joanna Podgórska - NEUROSCIENCE

Dr Adam Bodnar - HUMAN RIGHTS

Wiktoria Jędroszkowiak (Youth Climate Strike) - CLIMATE CRISIS

Kacperczyk brothers - BROTHERHOOD

Dr Maciej Lorenc - PSYCHEDELICS

Girls in the hood - MUSIC AND SISTERHOOD

Status - CURRENT SOCIAL ISSUES, POLITICS

Dwie Dupy - **SEX WORK**

Cegielski, Walkiewicz - LITERATURE AND MOVIES



IT'S NICE TO BE RECOGNIZED FOR THE WORK YOU DO. IT'S NICER TO BE AWARDED.



3X KTR (Polish creativity festival)
2X gold | 1X silver



in business 2020



grand press digital
- innovation technology
in journalism



WHAT TO COPY AND WHAT NOT

Publisher's dilemmas

Universal worries

reaching plateaus
paying for intangibles
dealing with platforms
'subscription fatigue'
retention rate
access at critical times (covid, war)

Local obstacles specific to different markets or audiences

hyperlocal brands
people's habits
market maturity
news distribution
formats other than text
audience demographics
users' preference for micropayments
multilingual markets

common problems and benchmarks

few benchmarks, new challenges

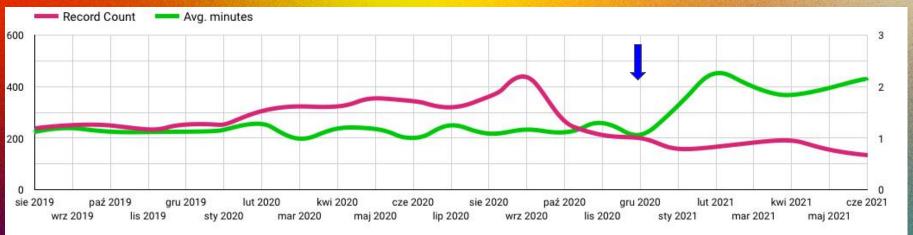
how we cracked

"THE SPRINT"

THE RIGHT MOMENT TO START 'THE SPRINT'

(the groundwork)

Our new website and app



The pivot toward quality
1 year before the launch of
subscriptions
we laid the groundwork
with fewer, better articles

2021

THE YEAR OF AUDIO AT NEWONCE

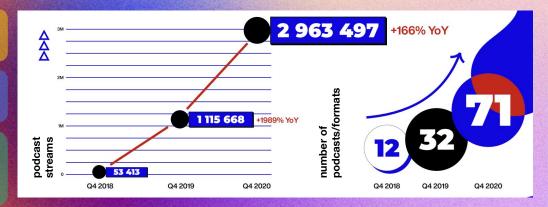
In 2021, we recorded the best result since the company's inception.

Radio on air gained 43% more live listeners YoY

Podcasts (over 3,500 episodes) recorded 34% more listens YoY (up to 1.5 M streams monthly)

Our podcasts thrived regularly in the TOP 10 chart podcasts in Poland

Up to 30 new episodes per week





THE SPRINT: WHAT WE DID PRE-LAUNCH SUMMER-FALL 2021

- → Partnership with Piano and our software house (took us just 5 months)
- Multiple polls on Discord, Facebook, website around product, pricing, needs, fears
- → Major changes in editorial workflow and team management (OKR)
- → Building data architecture and capabilities
- Evangelizing commercial clients and podcast hosts about the background and possible scenarios
- Creating full-on onboarding flows both on-site and e-mailing
- + 'Audio paywall'

'AUDIO PAYWALL' FOR OUR 'CROWN JEWELS'

Risky decision to make - we had 3 options

- withdrawal of potentially 60% reach from Spotify/Apple Podcasts)
- ☐ leave it as it was and launch a weak membership offer without podcasts
- custom paywall solution for audio and video

Short versions (15% of its length) available on external platforms, then redirection to our web/app Starts with: "To listen to the whole episode, go to

newonce.net and join the club"



'AGGRESSIVE' LAUNCH ON CHRISTMAS AFTER JUST 5 MONTHS

- February 2022 6,000 paying members in 6 weeks
- → 25% chose annual plans
- Members' RFV growing rapidly
- Higher engagement each visit currently it is 5.2 views per session
- Our growth slowed after Russia invaded Ukraine























ZVJENY W CZASACH CYBERWOJNY







STEPAN BEZPIECZNIE DOTARŁ DO FRANCJI









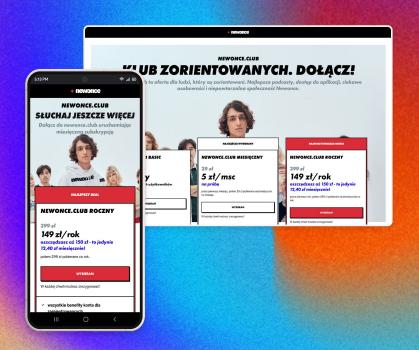


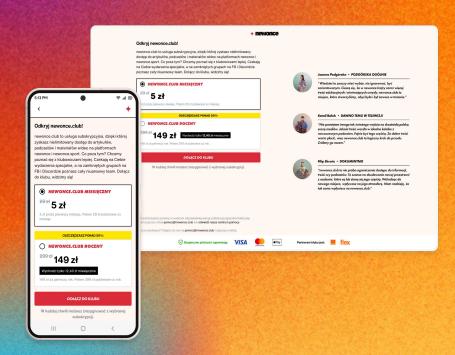


PRODUCT TWEAKS OVER TIME - SPRING 2022

- → Cancellation flow
- + Landing page
- + Audio players
- + Feed and navigation usability
- → Page load speed grew (lighthouse performance score grows from 15 to 48, and still growing)
- + Offering

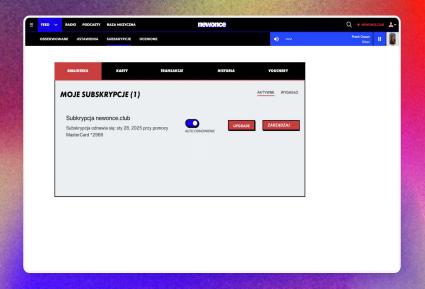
EXEMPLAR PRODUCT TWEAKS (LP)

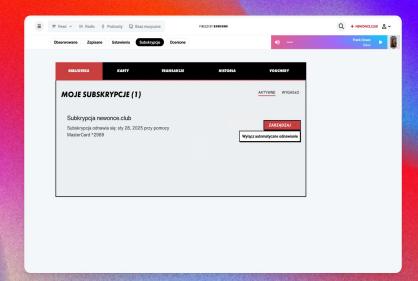




Conversion rate grew by 10%

EXEMPLAR PRODUCT TWEAKS (CANCELLATION FLOW)





EXEMPLAR PRODUCT TWEAKS (FEED AND PLAYERS)









Enhanced players to recreate the "Spotify experience" Better exposure of podcasts (CTR grew by 25%)

→ newonce

EXEMPLAR MARKETING TWEAKS: OFFERING OPTIMIZATION

Our limited in time lifetime discount offer brought 11% churn vs. 57% churn from standard trial offer

Customer Lifetime Value went up

PONAD 4000 EPIZODÓW, 1 SUBSKRYPCJA. SŁUCHAJ GŁOSU SWOJEGO POKOLENIA.



SUBSKRYBUJ

OFERTA WAŻNA DO KOŃCA CZERWC

WHAT WE LEARNED SO FAR

- ★ Know who your competitor REALLY is and get ready for the ruthlessness in comparisons
- → Product over marketing (shocker:))
- → Young audience DO listen to podcasts (Gen Z 25% of our paying subscribers), less interested in text content
- → Textual content helps to acquire, audio converts (and we need to rethink audiodescription)
- → The viewing habits of GenZ women are more similar to 30+
 audience than anyone expected whereas boys like rap mainly:)

newonce

THANKYOU

CHECK THIS OUT



