# Le Monde

# Editorial and product innovations to reach a new audience

Anne Tostain, Subscriptions Deputy Director

# **M** | Key figures

520+

**Journalists** 

x1,5 vs 2012

540K

subscribers

+12% YOY

58%

paid content

33% in 2017

186M monthly visits

+10% YOY

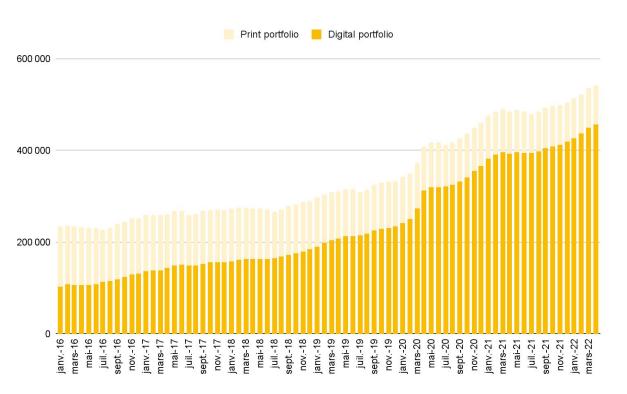
46%+

revenue from subscriptions

x2 vs 2019

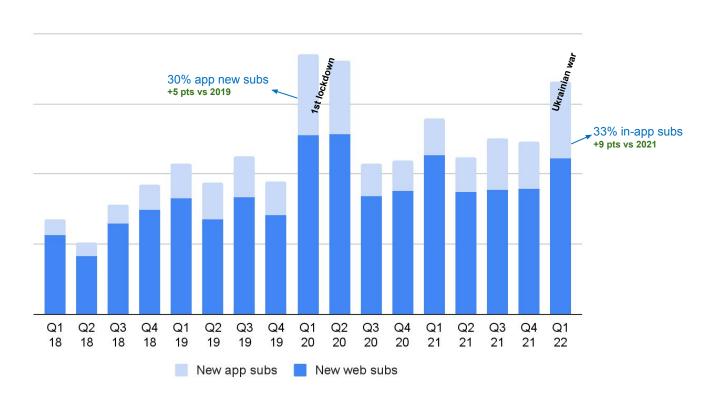
# **Ⅲ** | Key figures

# A growing digital portfolio (+16% YoY) and a stable print portfolio



# **Ⅲ** | Key figures

# The share of in-app recruitment increases during major editorial events



# M | Key figures

#### Redesign of the black application: +38% in-app new subscriptions



#### **Goals**

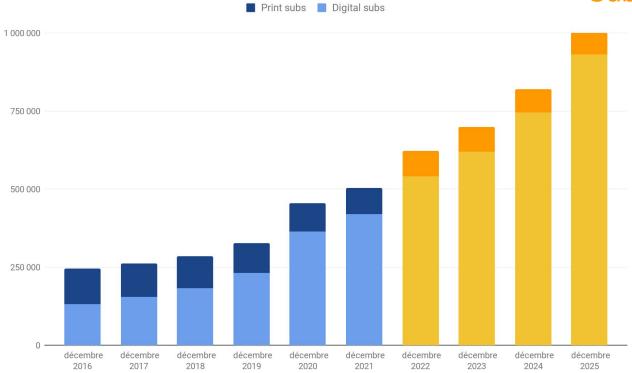
- Allow a new editorial animation
- Enhance the value of subscriptions: acquisition and loyalty
- Show the diversity of Le Monde's content and services
- Modernize the app: design, functional and technical

#### **Results**

- +38% of in-app subscriptions
- In S2 2021, in-app subscriptions represent 28% of total subscriptions (vs. 20% in S1 2021)
- Better read quality

# │ Our ambition





### **M** | Editorial innovations to reach a new audience

Le Monde, strongly implemented on historical social networks



Created in 2008. **5 millions subscribers. 75 posts per day**. 4% of our web traffic comes from FB



Created in 2009. **10 millions subscribers. 108 tweets per day.** 1% of our web traffic comes from Twitter



Created in 2012. **1,6 millions subscribers. 3 posts per day.** 

#### **III** | Editorial innovations to reach a new audience

Le Monde adapts and develops free content with new audience habits to invest younger social media

Since 2016

1 edition / day

300 000 visitors every day

1,5 million subscribers





Since 2020

3 videos / week

172 000 viewers / video

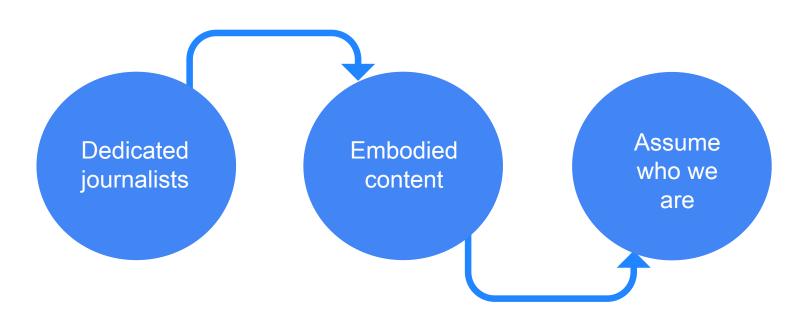
400 000 subscribers

More than 50% of our audience are less than 24 years old

11% engagement rate (the highest of our platforms)

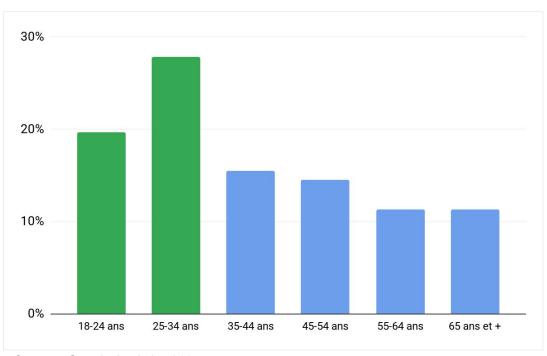
## III | Editorial innovations to reach a new audience

A successful mix between adopting new codes and staying loyal to our identity



#### **III** | Editorial innovations to reach a new audience

In 2021, 48% of new subscribers are under 34 years old



Source: Google Analytics 360

### TII | Editorial innovations to reach a new audience

#### Lives, a way to engage subscribers and free audience

Context: Free permanent live since the beginning of the Ukrainian war with dedicated journalists every day. Possibility for the audience to ask questions. More than 300 questions each day.

30% of our traffic was on these daily lives the first weeks of the conflict.

Some results of the survey (500 people interviewed)

83% of people consult the live site several times a day

More than a third of people have asked a question

96% of people read it since the beginning of the war

# M

#### Editorial innovations to reach a new audience

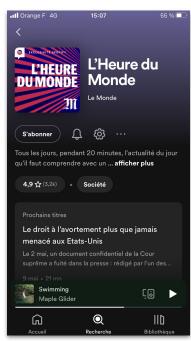
#### Podcasts to diversify ways to enjoy content

"I have no time to read all the articles" - An anonymous unsubscribed









#### L'heure du Monde

Daily podcast Top 3 podcast Spotify



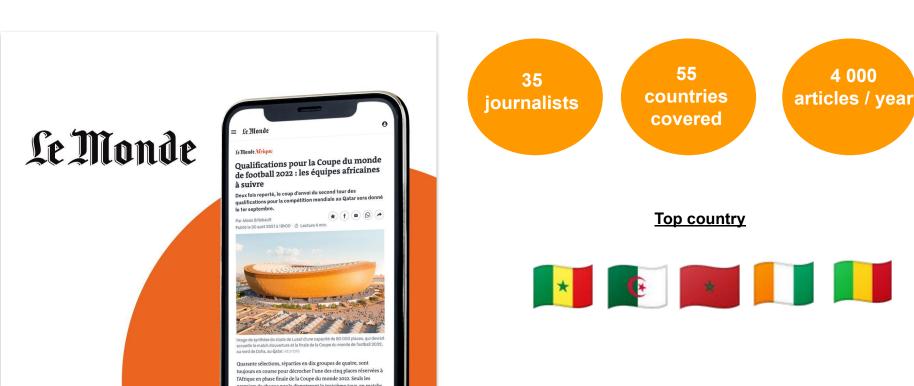






# M | Cross borders to spread Le Monde internationally

Le Monde Afrique, a dedicated section on the site, since 2015



### The Cross borders to spread Le Monde internationally

Subscription in Africa, a challenge to take up!



New way of payment via mobile banking

**Orange Money and career billing** 

Adapted price to purchasing power

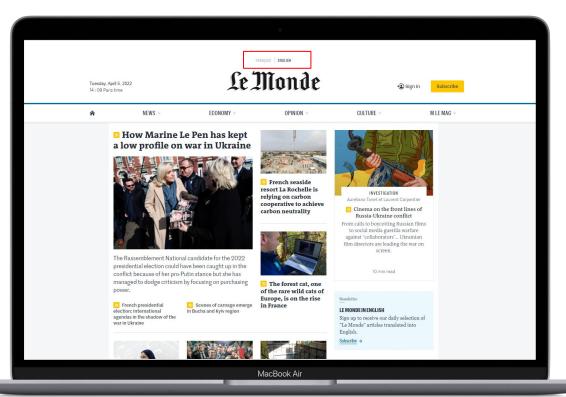
4,5€/month instead of 9,99€/month

Diversify our editorial african coverage

Society, Culture, Parenthood, Sexuality

# III | Cross borders to spread Le Monde internationally

April 2022, Le Monde offers a daily digital edition in English





# M Cross borders to spread Le Monde internationally

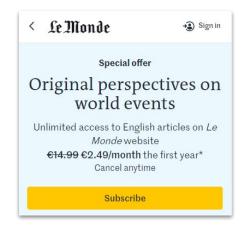
An alternative look at European and international news, politics, the environmental crisis, the economy or culture.



70 translated articles / day

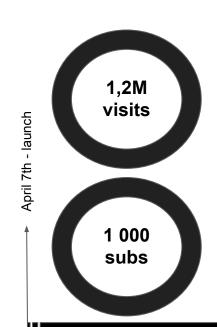
A committed journalist team in Paris and LA

Subscription from €2.49/month



# M Cross borders to spread Le Monde internationally

#### First results and perspectives

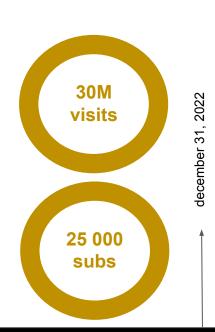


#### Improving awareness

SEO Partnerships Social media

#### Improving the product

Application



# Merci!

Anne Tostain, Subscriptions Deputy Director

# Le Monde